

NAKAMA STAFF IN CRACK

Episode 1 : Translators wanted

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"Hear the pen-on-paper. At this point, it's not just the use of your pens, but how well you use it." —Akira 2008



4th Anniversary Celebration

Waking Awareness



Use Your Eyes Only



Look at the following

Letters | Lines |

To answer the following questions, answer with "yes" or "no".

Has "Waking Awareness" been present during all of your awareness?

Shiro Keiyaku

Ike Reibun
ISBN4-86263-040-5



SUPER BBC

青色契約

池玲文



青

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池
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9784862430407



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SUPER BE BOY COMICS
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(Blue Contract)

By Rurouni

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Irving Seduction 79

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Afterword 176





青色契約

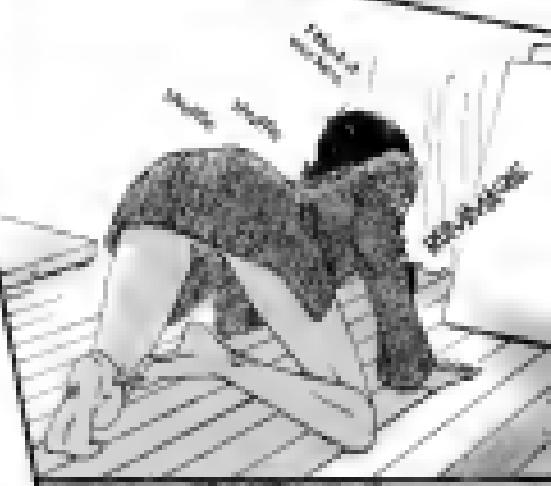
AOIRO KEIYAKU

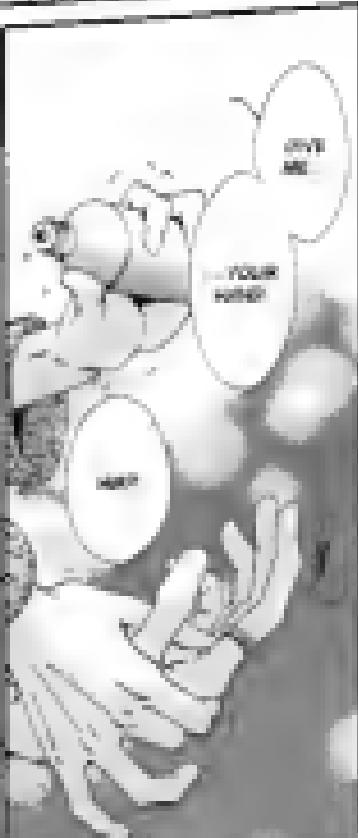
BLUE CONTRACT

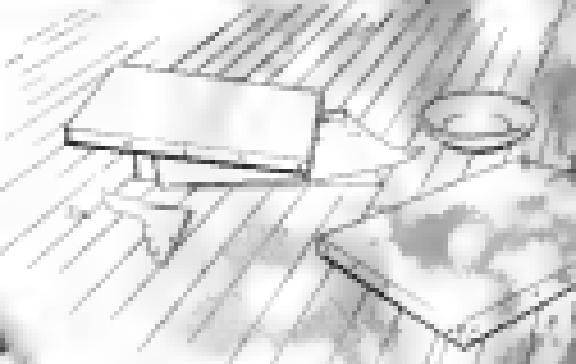
















HE WAS
STRIPPED BY
THE MOST VILE
HUMAN I HAD
EVER SEEN

ACTUALLY, THE
PLACE IS ALSO
INCOMPETENT

POORLY
MANAGED
ACTIVITIES
WERE ALSO
PART OF MY DUTY, SO
I VOLUNTEERED
MYSELF TO BE HIS
PATRON



SOUL



I HOPE SO.

I THINK IT'S
OUR LAST PIECE
FROM THESE
PAINTERS.
WHAT DON'T
YOU THINK?

IT'S NOT
END.

I HAVE TO
AT LEAST
CHECKUP THAT
PAINTING
BEFORE IT
ENDS.

IT'S ALMOST
THE END OF
OUR
CONTRACT.
WHAT IT?



THAT BULL
WANTED THAT
PIERCE THE
HEART... IS HOW
NOTHING BUT A
LIVED...

POVRE
DIA...







I AM
NOTTING
AWAY OF
HUMAN...



IT HAD TO
BE ME.

PLEASE.



INTERPOL
WILL YOU BE
READY IF YOU
DON'T FOLLOW
PLANNED-ROUTE?









I KNOW

ARE YOU SURE? WE ARE NOT TO STAND OUT.

THIS WILL BE THE LAST TIME.

DON'T SAY THAT.

A SPoILED BUnTER IS HARD TO CHeeP FOR.

OUR

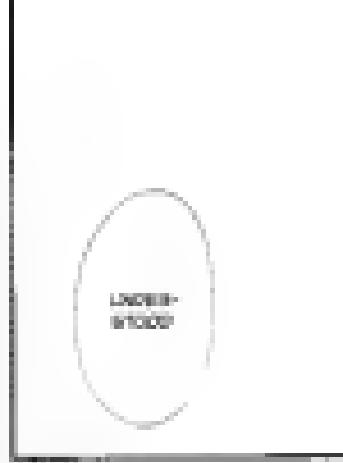
KuKUJUJU FROM THE AFFORDABLE HOOD.





Ragusa
Satinato, 1200 pesi.







SASAKI, TAKE THE PAINTING!





MOVE AWAY
FROM
MOMMY
DON'T SPILL
THE BLOOD
DON'T
BLOODY FOAM
AWAY

DO YOU
JUST
RUN HIM
OVER?

NO!

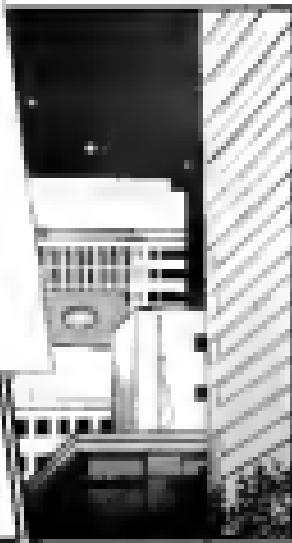
THE CHILD
THE PARENTS
DO HAVE

OH, NO!!

YOU'LL DO
BETTER

BUH, NO
EXPLANATION

DO THIS THE
TIME TO BE
SICKENED. WE
STILL HAVE
PEOPLE ON
OUR TAIL!





THE SECRET

SECRET

SECRET

DOESN'T
DO MUCH



ACTUALLY, I DO THIS FOR
A DIFFERENT PURPOSE.

I WAS WONDERING
IF YOU WOULD
LIKE TO
REVIEW OUR
CONTRACT - ?



!!





YOU'RE STUPID
AFTER ALL
AND YOU...

EVEN IF YOU
DON'T DO THAT.

BY GILL



I CAN'T
WAIT TO
SEE IT

I WON'T LET
YOU DOWN
ANDOR-SAN

IN THE
FOREST I

HAD A
LOVER.
BUT HE
DIED.

Blue Contract END

CHIEKO...
IS YOUR
WOUND DRAZZ?
YOU DARTED
IT TRYING TO
PROTECT ME...

STAY, THE
FIRE

SO DON'T
LOOK LIKE
THAT...

HOW
COULD THIS
HAPPEN...

IF IT WERE
TO LEAVE A
SCAR, THEN...

WE'RE JUST
GOING TO
BECOME A
PRO.
LOVING
CHIEKO THAT
WOULDN'T EVEN
LOOK GOOD?

IT WON'T
BE ON THE
TEST!!



Everyday Facts of Blue?

◆ [Curator]

In Japanese it is usually translated as 'Gakugei-in', but curators actually have more functions. They usually are in charge of managing museums, libraries and art galleries. Depending on the gallery they may choose artists and pieces to display for exhibitions, and some of them may even be art critics. I myself have the responsibilities to be a curator as well.

◆ [Endocrinat]

This word has French origins, meaning 'support of arts and culture'. It refers to financial support that corporations may contribute to arts and culture as a means of demonstrating their corporate citizenship. Sotatsu and my connect is not like that. It is at an individual level. Usually galleries take 80% of the profit that comes from a sale of a piece, but there is none of that with Sotatsu and I. I'm a co-partner for him, promising to produce more than two pieces a year. I pay for the fees and provide him with an studio.



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Ike Reibun

ISBN4-86263-040-5

Release date: ab/17/07



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matter
flatter



WHAT'S A GOOD
BOOK HERE?



カルトの魔女

原作：白石和也
作画：白石和也

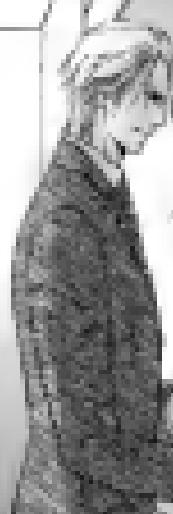




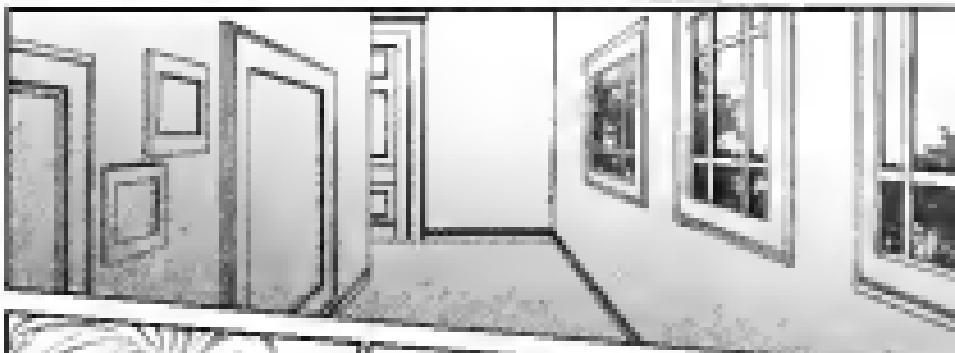
IT'S ON YOUR
FACE... SO HEAT
WEEK TIME
MANAGERS MEET
AN INTERVIEW
WITH YOU ABOUT
YOUR EXHIBITION

I DARE
THEY REALLY
CAN'T REFUSE
TO SMILE TO
YOU

ALSO
YOU CAN'T
THINK OF
ANYTHING OR
ANY TELL
THE EXHIBITION













HOWEVER,
AFTER THE
MURKIN
DEATH, ATTORNEY
RODRIGO DECIDED
TO EXPOSE...

LORD ADDIS, A
FAMOUS MOBILITY LAWYER
HELD BIRTH
WITH
THEIR MARY
DE PREDATOR.

THE MURKIN
HAD A BLOODY
PAST.

I DON'T THINK
WE SHOULD...

WHAT ABOUT?

LITTLE DO
MURKIN









IT SOUNDS LIKE A
TYPICAL HORROR
STORY, BUT FOR
THIS ADDITIONAL PPS
REBUTTAL...

THAT WAS
SO MY SCARY...

WHAT'S
WORST?

I THOUGHT
IT CAME IN
AND WASH
YOUR HAIR.











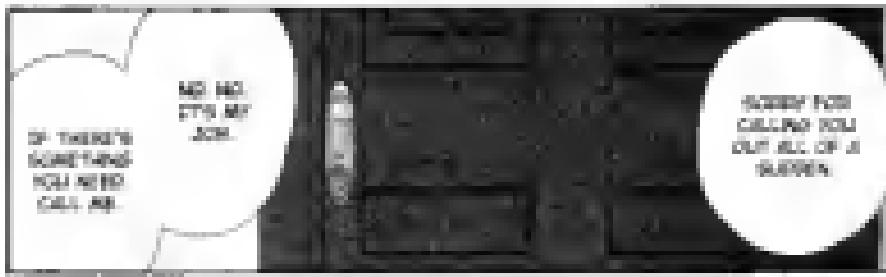






TO THE SCARS OF
YOU HAD LIVED
THOSE WORDS TO
ME ANYMORE...

THE WORDS
SCARRED IN YOU
BLOOMED
COMING BACK
TO ME.









WHAT A NERD TO
NOT USE SUCH A
PREDICTABLE GATE*



I'M SURE IT
COULD BE IN USE
SOMETHING IF YOU
RECONNECTED
THE HAMMER
TO THE WATER
LINE.

PLUS, A FIVE
DOLLAR...

CAVE*

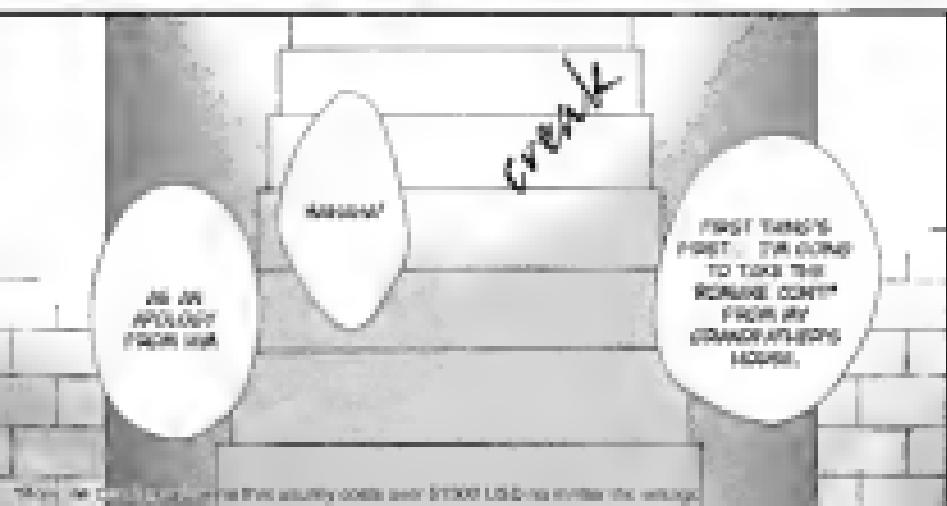


DAY A
CAVE*











Exclusif no tabac ENDA



IT MIGHT
BE ON THE
TEST!!



Everyday Facts of Blue?

◆ GELATIN (originally printed as "Gelawn")

Protein taken from animal skin and bones, in other words, gelatin. In Japanese painting, it's usually used as a kind of glue to make the paint stick to the paper. For example, when making blue paint it's actually a precious stone (lapis lazuli) ground into a powder and mixed with gelatin. The paints (ink-like ones) are all made from authentic substances but commercial paints are usually made from synthetic materials. Gelatin is melted before its use, but when it is it smells like a rotting animal.

◆ CHALK BASE (originally printed as "Hakawafu")

In ancient calcium carbonate - whitish powder like flour. It can be turned into paint by mixing it with protein or water. When on paper or Japanese, you usually put the chalk base on the paper or wood board to make it into "fukinuki" and paint over the top of it. Chalk based substances are durable and very difficult to wash (they are usually unacceptable to wash). That's why you would have to throw out an impermeable pen if it's pretty hard work.



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Ike Reibun
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Rihon-sha: 2001/01/09



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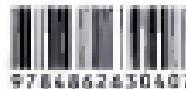
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アイボリーの説教

IVORY'S TALK

I'LL GET TO IT
COMPLICATED AND
NOT ALL OF MY
ACHIEVEMENTS THE
EASIER

LATELY,
YOU'VE BEEN
ACTIVE IN
MANY ASPECTS
OF ARTS AND
CULTURE.

I ALSO HAVE THE
DRAFT 'WILLARD'
REVIEW ARTICLE
ABOUT DUSTBIRDS
AND SOME THAT
YOU MIGHT TO LOOK
OVER.

THE FINISHED
FOR TODAY!

ANDO-HARU

アイボリーの誘惑

IVORY NO YU-MARU 65
Ivory Seduction





EVER SINCE
HE'S BEEN
AWAY FOR
ABOUT FIVE YEARS
AND IT HAS
BECOME HIS
"LEGENDARY"
MASTERPIECE

RIGHT NOW,
HE'S BUSY
COMPLETING HIS
PAINTING THAT
HE'S BEEN
TRYING TO
CREATE (BUT I
REFUSED TO
HELP).

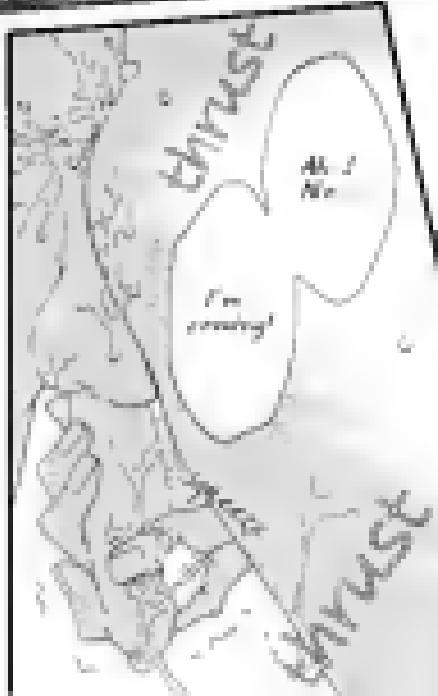


SAYING THAT
HE FOUGHT
EXPRESSION ON
THE FACE
PROBABLY WAS











I can't hold it!!!

A LITTLE BIT MORE

AHHHH

No

Squish

Squish

Ouch

Squish

AHHHH

Ouch

Ouch

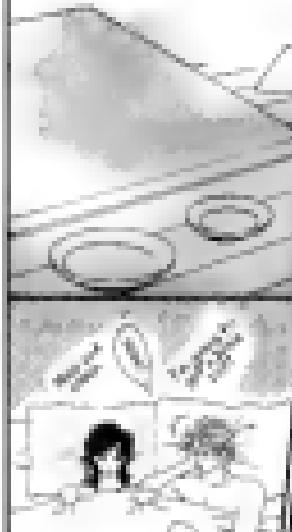
Let go of my hand

Ouch

</div





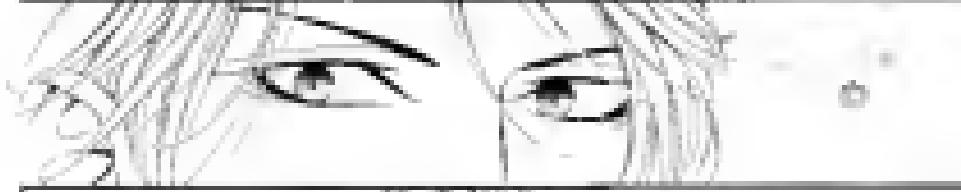








ANNE-KEE,
YOU KNOW I'M
NOTH ORG
BUT THAT I
DON'T WANT
YOU EVER



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rukawa and aripie...



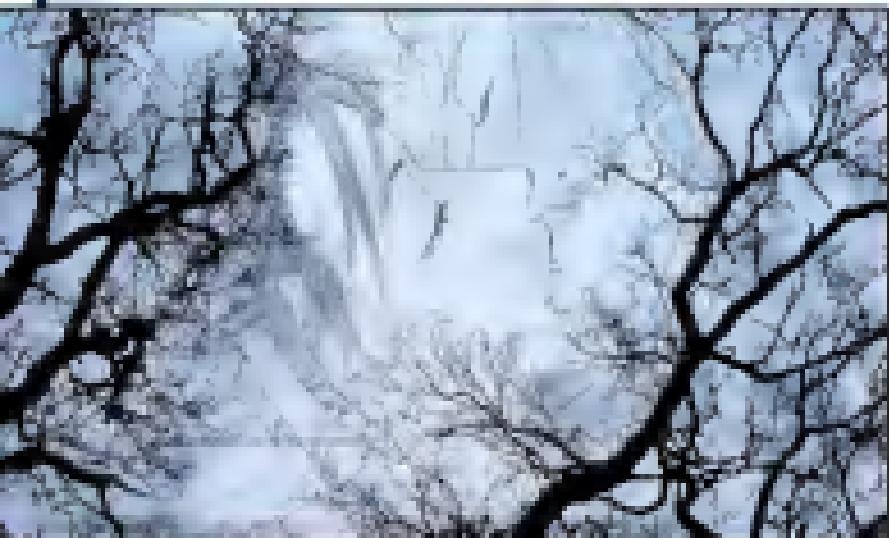
happy birthday!

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SEIRAN

SEIRAN no BELLE EPOQUE

Indigo Della Epoque





青色契約



"IF YOU WANT TO
RUN, THEN RUN."

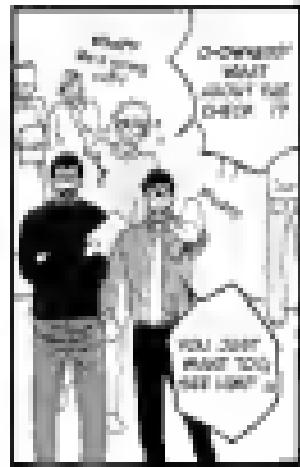
"I'D LOVE TO
PRACTICE AGAIN
TODAY, BUT I
DON'T WANT
TO."

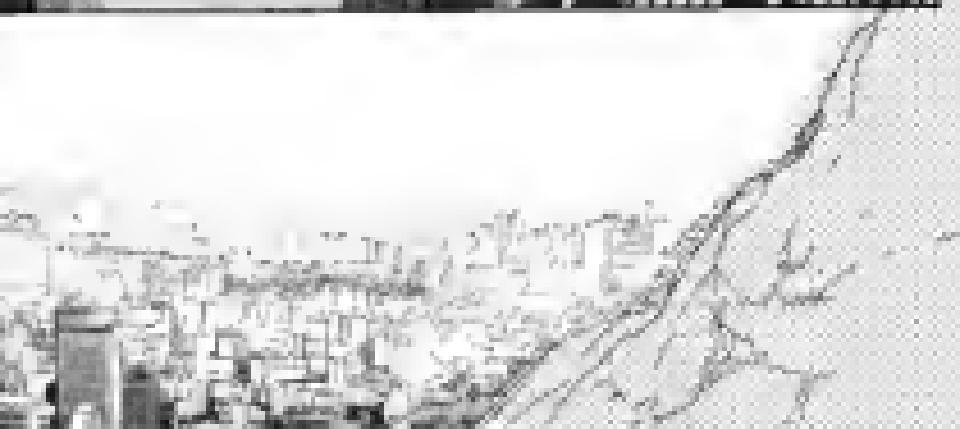
"NO ONE WILL
HELP YOU."

"IF YOU
WANT TO
RUN, THEN RUN."













THIS ALREADY
FITS YOU

THIS IS IT

TRUEMEN.COM

THIS IS A
NEW
ITEM
THIS IS
A
NEW
ITEM

THIS IS



GOODBYE.

Are you really
all right? You
say you
haven't been
abandoned?

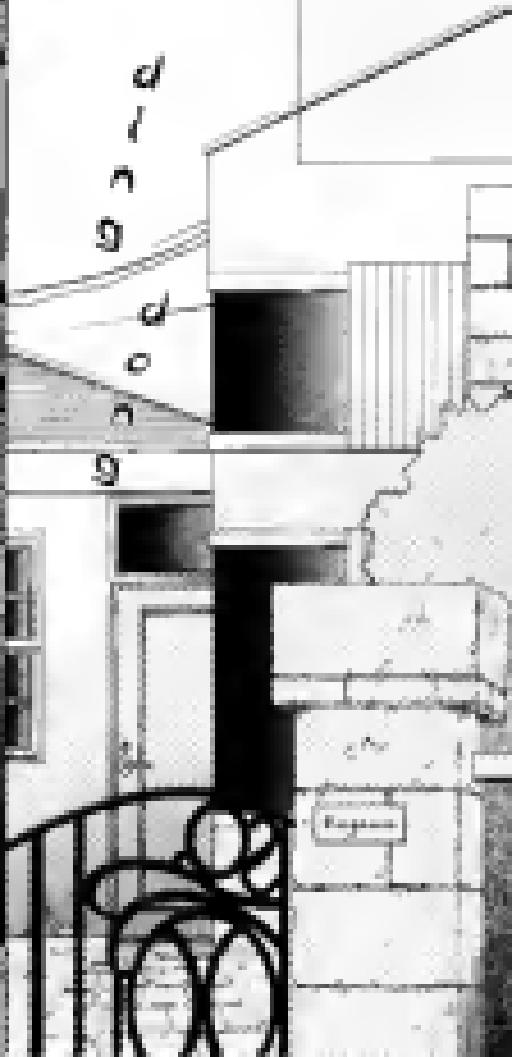
I'LL CALL
YOU BACK
IF I CAN'T
FIND IT ON
THE OFFICE
PHONEBOOK.

THEN START
SEARCHING
FIRST BY HIS
NUMBER.

...DUST

...DUST









OBVIOUSLY DID HE DISPLAY NEW
PIECES, MAKING IT
DIFFICULT FOR
BOTH SELLERS
AND PURCHASERS
OF HIS ART

ARTWORK'S
FATHER,
KAZUHIKO SAKURADA
HAD A REPRESENTATIONAL
ARTIST WHO
ACHIEVED CULT-
URE FUNDINGS







NO, I'M
SORRY
FOR NOT
CALLING

I DON'T KNOW
WHERE YOU
WERE, SO I
CAME ALL THE
WAY HERE.

WEAK
STORAGE
HOME
2 GUNNS

THIS IS
YOUR
FATHER'S
ATTIC?

ARE YOUR
FRIENDS
HERE TOO,
BENNY?

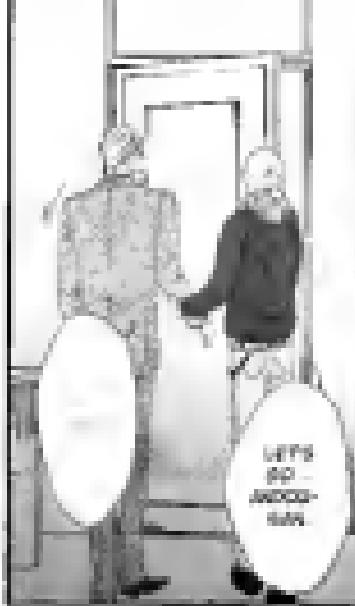
I'D LIKE
TO GIVE
THAT

THAT'S
FINE, AS
LONG AS
YOU'RE
GONE.













THIS HOW THIS
CHANGED... HOW
I NO LONGER
BIN AWAY FROM
DRAGONS

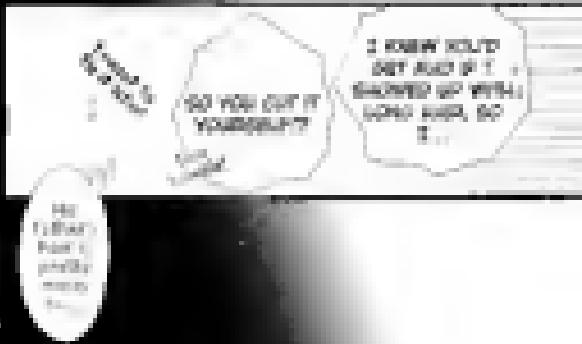


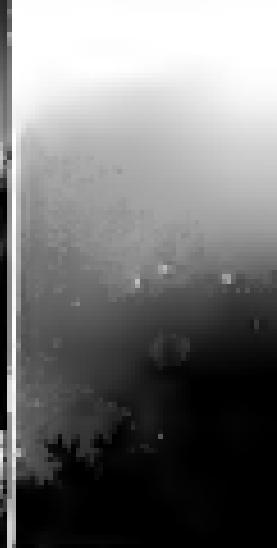
SHUN...?



SO YOU'VE
BECOME AN
ARTIST AT LAST.
WELL YOU...?









IN ORDER TO HAVE
THAT ELLIOTT FEEL

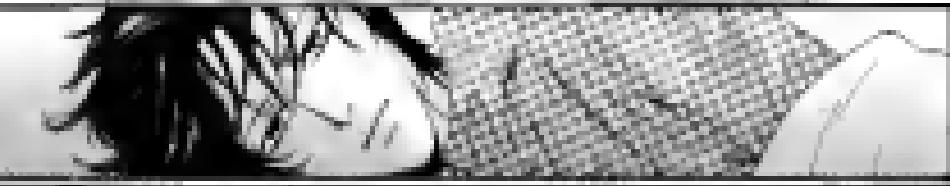


THE LOVE
GATE OF
THE DAY

RELAX

HAPPY











IT'S THE
BEGINNING OF
YOUR NEW
ERA, THE NEW
TOKYO PERIOD



HOW ABOUT
TOKYO
EPISODE?
LIKE THE ONE
AT THE END
OF THE 19TH
CENTURY

PERIOD

THE 21ST
CENTURY

TOKYO
PERIOD?







...YOU'D
NEVER
LEAVE ME
THIS
FOREVER.

I WISH



Indigo Belle Epoque / End



IT MIGHT
BE ON THE
TEST!!



Everyday Facts of Blue

◆ HATCHING

Another way of shading by drawing several parallel lines close together

When sketching with a pencil you can produce various shades of grey with this method

◆ BLUE PERIOD

Works created during Picasso's favorite time from which is called the Blue Period

He drew many portraits and landscapes with blue shades making it very depressing. It was a popular period for people including myself. Did you know Picasso's name was really long?

It's Rodriguez-Gómez de la Torre.

Paintings Diego-José-Francisco de Paula-Juan-Napomuceno-María-de-los-Palmas-Orígenes-de-la-Santísima-Torcedura-Cito-Ruiz-y-Picasso.

◆ MARK ROTHKO

A Russian-born abstract artist who was based in America. He lived from 1903 to 1970.

His deep shades of color on a large-scale make viewers enter in a contemplative state.

In Austin, you can fully experience his works by visiting the "Rothko Room" at the Blanton Museum of Art Gallery. Would you like to go with me sometime?



NAKAMA STAFF IN CRACK

Episode 1 : Translators wanted

secret written #nakam

<kikiirenu>lets where it out, with a request message.

<kikiirenu> @_ @_

<kikiirenu>haha i need your witty humor, something to get translators to join us

<kikiirenu> >,<

<hakanai-[work]> oooh, *ponders*

<hakanai-[work]> a haiku: a stable of bish / for those Japanese fluent / nakama owns all okay kidding...

<hakanai-[work]> err.., the wit falls me today. o.o

* kikiirenu kicks

<kikiirenu>: for some reason ppl are scared of nakama

<hakanai-[work]> hehe.. i suppose it's because you've been around forever.. and take no shit.

<hakanai-[work]> but who wants shit anyway.

<hakanai-[work]> wanted: japanese translators who take no shit.

<hakanai-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.

<Artemis> hmhm... no shit? *thinks*

求：くだらない事を堪え or 求：くそも何もない
きれない日本語翻訳者 or 日本語翻訳者

If you're interested please email to nakama.nhang@gmail.com

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rukawa and aripie...



happy birthday!

Shiro Keiyaku

Ike Reibun
ISBN4-86263-040-5
Printed Date: 09/20/07



SUPER BBC

青色契約

池玲文



青

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文



9784862430407



1929979005719

ISBN4-86263-040-5

C9979 55718

定価：本体571円+税

発行54760-26

リブレ出版

Love starts with a burglary when art owner, Andou, has a young artist's, Kagawa Setsuyou's, masterpiece stolen from under his wing. However, he finds himself having to deal with Setsuyou's artistic whims (laugh).

Setting deep in the woods, alone together in an ancient gallery... the optimal environment to enjoy like's artistic prowess and watch sex scenes quietly from the front row.





BUT IF NO
LONGER HAS
ANYTHING TO
DO WITH ME...

情色の恋







WHAT COULD
YOU BE TALKING
ABOUT?

IN THIS
MESSAGE
IDENTIFY THE
REASON YOUR
PARTNER IS AT
THE ADDICTION



I DON'T
WANT TO BE
DISTURBED...



WHY DID YOU
JUST USE THAT
WORD?

OH, THAT'S



Kagauw Selvyan Exhibition
~ Indigo Dream ~









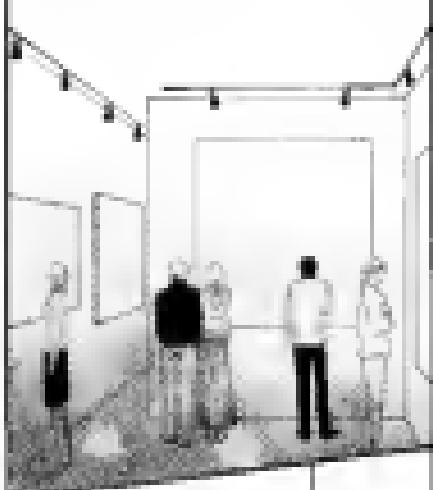










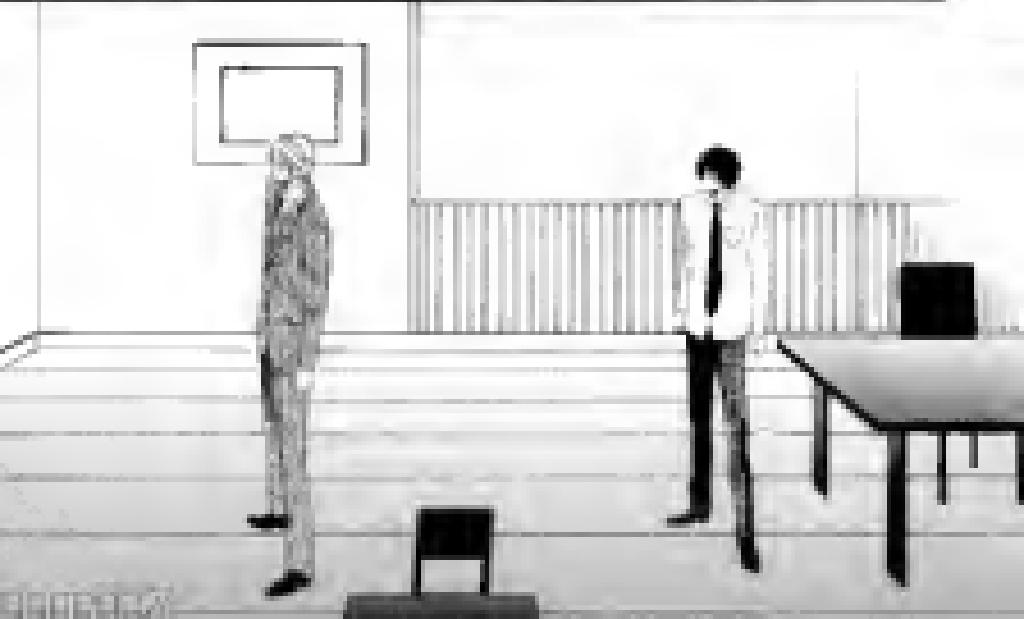








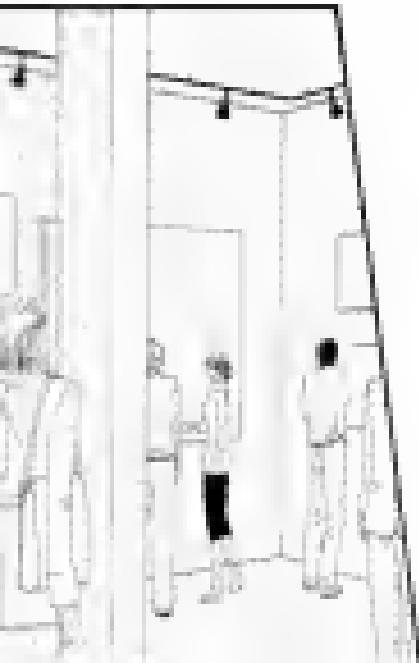






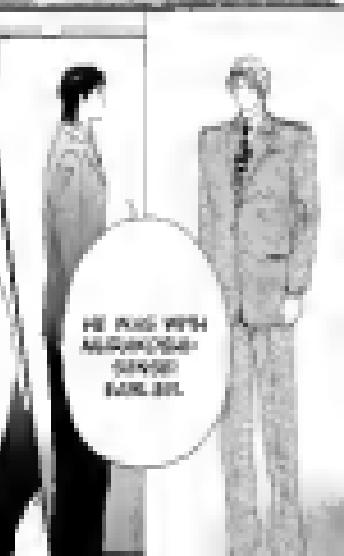
LET'S GO BACK
TO A PLAINLY
WORK-RELATED
RELATIONSHIP







YES, THAT'S
THE FAMOUS
CONCEPTUAL
ARTIST
AKUMA-KUN







THOSE PEST
COLORS. IT
REMEMBERS ME OF
A BOTTLE,

BUT MORE
APPRECIATE

WHAT
DO YOU
THINK?

NO...

I UNDERSTAND
WHAT PEOPLE
MIGHT WANT
TO STEAL IT.

I AM...



























FROM NOW ON
YOU ALSO DO
AN E-MAIL.

PLEASE
ALLOW ME TO
CANCEL OUR
CONTRACT.













WHAT ARE
YOU HERE
FOR...
TODAY?

CONGRATU-
LATIONS ON
YOUR
WEDDING

BUT THERE
ARE MANY
MORE BACK
AT THE
ATELIER.

I ONLY BROUGHT
THE PAINTINGS
THAT I
COULD CARRY.

flutter



EVER SINCE WE'RE
APART, I STILL
DRAW ONLY FOR
YOU, ANDYOU-DAH

WHY DO YOU
COMB MY HAIR
FINALLY STOPPED
KISSING EACH
OTHER...?

YEAH—SO I
THOUGHT I
SHOULD BE THE
ONE TO LUNCH
YOU THIS TIME.





NOVY YOLU
BAŞTA ME GİREN
LÜTFU AN İDÖTTİ





INTRODUCTION

For those of you who are first time readers and/or those that don't, thank you for taking the book out your hands! Thanks to you all, I'm finally able to publish the book. I am truly grateful for all the messages of support I've received from you, my dear readers.

This story was originally just over a longer novella. The first chapter book, Please Give Your Love, Baby, was the last one about those years after they physical. Since then though, changes in life, doesn't it? though, didn't's sexual change at all. Stories from those years never actually come up throughout the story. I did however, tell brother I would get that love novella & write for him, but didn't. If I wrote to either him, now, it would be sexual? maybe stories change? isn't that like it's name for a pigment? Only though, the personal goal for this story was to draw a and name, but he ended up being pretty angry. He is a sensitive soul? didn't might actually be the problem there. Well, the rest this story, and hopefully you'll find the book to end on a somewhat of note.

By the way, this book has several poems from my previous work, *Wings of Spirit*.

As of September 2016, it has become hard to find, but if you can it, please see my page!

Special Thanks

To my managers Michael and I-tunes, thank you for dealing with the books. I put you through the ringer.